

Indian muslin is used instead of lace

Artistic ornaments for the hair are considered of more consequence than jewelry.

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Elbow caps of lace and jet, or chenille and jet, are in high favor with young ladies.

Foulard suits are often trimmed with

Spotted foulards and Madras fichus, with deep borderings, are made in suits for little girls.

Little girls will continue to wear their hair flowing loosely. The fashion gains in favor in Paris.

Polonaises made longer than the skirt and turned up to show odd facings are new but not pretty.

Large yellow cashes are the last ornament that the bridesmaids have taken into themselves.

White chip hats bordered with daisies and turned up directly in front, are worn by young girls.

The bonnets with double strings knotted at the back are exceedingly warm and uncomfortable for summer.

Wreaths of shaded violets are the prettiest things to fasten around the col-

Deersy white elbow capes have a foundation of white surahi silk, covered with tiny platings of Breton lace.

Spotted boniards are made into princess dresses for little girls, and Madras handkerchiefs are worn with them.

Turkey red calico costumes, profusely trimmed with Languedoc lace, will be worn indoors and at archery meetings.

The princess sack, with a Spanish dounce at the bottom, continues to be the most popular dress for little girls.

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The Princess sack, with a Spanish

The Louis XV. coat in white pique is worn by small girls over white lawn.

black. Black Spanish lace trimmed mantil las will be lined with old gold, and heliotrope silks and satins just like the surtouts of early spring.

Among the late importations are genuine India fan-lashes, either in rich, solid colors or in light, delicate tinted pattern on dark, bright grounds.

Full ruches of black lace form ruffs high about the necks of most handsome summer mantillas; dolman visites and shoulder capes.

The fashionable corsage and shoulder knot flowers at the moment are artificial pansies of large size, in various shades and mixtures of yellow and purple.

Wouldn't Pay Their Bills.
A Paris letter to the *Chicago Times*

ladies "who cannot or will not pay their little bills." I am told that their articles are not without their revelations of the same nature to be unfolded shortly. Worth, for instance, has refused to make another article for a certain noble English lady, whose husband is one of the wealthiest men in London, because he cannot collect the amount owing to her—£20,000 (\$100,000). It is said that the books of that famous establishment, if carefully investigated, could tell strange stories. There was one fair luminary of the second empire who died owing £100,000 to the store. I do not know if she has ever yet been paid in full. But the thief of any one of the great houses of Paris could tell queer

heard of how there came one day to the Compagnie des Indes (the great lace and India shawl warehouse of the Rue Richelieu) a certain noble duchess.

wished to have altered. The courteous salesman took her directions very quickly, but when they were ended he said: "Before I alter your face, madam, do you wish to die, and better pay for it?" The bill had been standing for over seven years. But the liveliest case on record of this nature was that of the wife of a prominent official of the second empire, who bought a superb set of diamonds on credit, to the value of £10,000, from the late A. J. Pyette, and forthwith pawned them. Naturally, when the bill was presented she was unable either to pay it or return the jewels. The affair was on the point of terminating in a trementous trial, when the prominent person concerned informed her prominent person-

damage that would be done to the reputation of the imperial official circle were it suffered to become public. That cautious conservatism at once paid the law-

the public treasury, and the lady's little game in consequence succeeded to perfection.

In One Lifetime.

Some one has recently written: I am not an old man; yet in material things I have seen the creation of a new world. I am contemporary with the railroad, the telegraph, the steamship, the photograph, the sewing machine, the steam plow, the friction match, gaslight, chloroform, nitro-glycerine, the monitor, the calorific engine, the California gold discoveries, the oil well discoveries, guita percha, canned fruits, the electric light, the telephone, etc. These are

think the moral world will remain the same as before? That society will remain unaffected by these changes? If you do, let me call your attention to the

er tend to the same generation has seen the abolition of slavery on a grand scale, the ascendancy of republican America, the opening of China and Japan, the institution of world's fairs, and the agitation for the freedom of women. And the march is steadily on, with accelerating motion. What is its meaning? Where will it end?